

## Join our Volunteer Team

### TOOLANGI SCULPTURE TRAIL 2016

5 – 20 November 2016

#### Background

The Toolangi Sculpture trail was first conceived in 1996 as the International Sculpture Event sponsored by UNESCO.

The event brought different cultures together to express similar concerns about ecology and the environment through the medium of sculpture, leaving a lasting legacy for future visitors. Although much of the sculpture was ephemeral, there are still traces left today including four works that are very prominent.

#### The Project

The Toolangi Sculpture Trail 2016 celebrates the 20<sup>th</sup> anniversary of the event, which also aims to express the same concerns that are as relevant today, if not more so, than in 1996.

There will be 15 Victorian artists working in the forest for 2 weeks to produce site specific sculptures using materials sourced from the Toolangi Forest.

[www.toolangisculpture.com/volunteer](http://www.toolangisculpture.com/volunteer)



#### How will you benefit from being involved?

- You will have the opportunity to interact with high calibre artists working in this pristine environment.
- This is a great opportunity for someone interested in art, the artistic process, or the environment to immerse themselves as part of the process.
- You'll be contributing to bring a valuable experience to the wider public, ensuring that this project gains the exposure that it deserves.

#### How can you contribute to make this event a success?

The key positions currently available are listed below with some detail about relevant requirements. If you have the skills and interest to participate in this iconic project, please contact us to register your interest.

Reggie 0418851819, or Sharon 0400 949 745 OR

[info@toolangisculpture.com](mailto:info@toolangisculpture.com)

Task	Details	Number	Qualities required
<b>Tour Leaders</b>	Guide groups through the trail to observe artists at work	➤ 10 Half day each	<ul style="list-style-type: none"> <li>• Sociable and friendly</li> <li>• An interest in Art and Sculpture and environment</li> <li>• Loud, clear voice</li> <li>• Good mobility</li> <li>• Availability for at least a half day on weekends or midweek</li> </ul>
<b>Assistant to artists</b>	Assist artists collecting materials in forest	➤ 12	<ul style="list-style-type: none"> <li>• Interested in arts, sculpture</li> <li>• Environmentally aware</li> <li>• Able to work to artists direction</li> <li>• Physically fit with good mobility</li> <li>• A vehicle would be an advantage but not essential</li> </ul>
<b>Qualified Artists assistants</b>	<ul style="list-style-type: none"> <li>• Qualified chainsaw operators for groundwork</li> <li>• Tree climbers for high installations</li> </ul>	<ul style="list-style-type: none"> <li>➤ 2</li> <li>➤ 2</li> </ul>	<ul style="list-style-type: none"> <li>• Must have appropriate certificates and experience in this work</li> <li>• Fit and able</li> <li>• Interested in art, sculpture and the environment</li> </ul>
<b>School group Assistants</b>	Assist community artist Avis Gardner and environmentalist Bernie Mace to guide school groups through the trail. Providing support and supervision	For 12 school groups ➤ 12	<ul style="list-style-type: none"> <li>• Working with Children check</li> <li>• Particularly suited to teachers, ex- teachers or trainees</li> <li>• Interest in art, sculpture and environment</li> <li>• Good mobility</li> <li>• Available morning or afternoon</li> </ul>
<b>First Aid officers</b>	Provide First Aid and support for all activities on site	➤ 14	<ul style="list-style-type: none"> <li>• Current First Aid Level 2 certificate</li> <li>• Availability for at least a half day</li> </ul>
<b>Mini Bus Driver</b>	Transport of artists from accommodation to sculpture site	➤ 2	<ul style="list-style-type: none"> <li>• Current full drivers licence</li> <li>• Good people skills</li> <li>• Flexible availability</li> </ul>
<b>Hospitality</b>	Providing lunches/ light snacks for artists and crew Keeping artists fed and watered!	➤ 6	<ul style="list-style-type: none"> <li>• Current Food Handling certificate/experience</li> <li>• Interest in nurturing artists</li> <li>• Friendly and easygoing</li> </ul>

<b>Audience Wrangling</b>	<ul style="list-style-type: none"> <li>• Making sure attendees are in the right place</li> <li>• Ensuring attention during ceremony/speeches etc</li> <li>• Directing audience</li> </ul>	➤ 8	<ul style="list-style-type: none"> <li>• Good people skills</li> <li>• Clear speaking voice</li> <li>• Good with conveying instructions to others</li> <li>• An interest in the project</li> <li>• Good mobility</li> <li>• Experience with events an advantage</li> </ul>
<b>Traffic Management</b>	Directing parking	➤ 6	<ul style="list-style-type: none"> <li>• Experience with traffic management</li> <li>• Access to high vis vests</li> <li>• Suit community group e.g. CFA, Rotary, SES, Scouts</li> </ul>
<b>Project Administration</b>	Sponsorship drive and follow up	➤ 1	<ul style="list-style-type: none"> <li>• High level of interest in the project</li> <li>• Good interpersonal skills</li> <li>• Ability to manage diverse people</li> <li>• Ability to exercise good judgement within proscribed guidelines</li> <li>• Sociable and outgoing</li> <li>• Confidence in dealing with diverse range of people.</li> <li>• High level of interest and belief in the program</li> <li>• Confident and comfortable dealing with diverse people</li> <li>• Ability to align sponsors needs with project needs to produce mutually beneficial outcomes</li> </ul>
	Manage sponsors (Could be same person as above)	➤ 1	
	Ticket Collection/register participants	➤ 2	
<b>Publicity</b>	<ul style="list-style-type: none"> <li>• Assist with publicity</li> <li>• Post on Social Media</li> <li>• Research additional opportunities for publicity</li> </ul>	➤ 1	<ul style="list-style-type: none"> <li>• Interest in art, sculpture, environment</li> <li>• Someone keen to get work experience in this area?</li> <li>• Good literacy skills</li> <li>• Social media skills/experience</li> </ul>

- Good connections within the broader community
- Creative, can think outside the box to get the message out
- Can spare a few hours a week to reinforce the messages of the event and keep posts current and relevant
- Good opportunity for student in media/communications, journalism